

American Period Furniture Author Guidelines

General--Manuscripts, solicited or unsolicited, are accepted for consideration for publication from both SAPFM members and non-members. APF covers a full range of topics related to American period furniture including design, construction techniques, tools, materials, finishes, historical and biographical pieces about the lives and work habits of early cabinetmakers. APF strives to maintain high scholarly standards. Authors are expected to acknowledge intellectual property rights through citation of previously published works and other means as appropriate. Manuscripts will be reviewed anonymously by two or more peer woodworkers competent to read and comment upon the accuracy and substance of the article. Final decisions regarding acceptance of articles rests with the journal's editors. SAPFM holds the copyright to printed material in the journal. Authors whose work is selected for inclusion may reprint their work six months after publication of *American Period Furniture*. Currently, authors receive no compensation for material selected for inclusion in the journal. APF is distributed to SAPFM members as a benefit of membership.

Periodicity--- APF is published in December of each year.

Preparation of manuscripts--- Manuscripts should be prepared, if possible, using any standard word processing software package such as Microsoft Word or Open Office Writer. Manuscripts are preferred in electronic format on cd rom disks or as one or more attachments to emails sent to the editor at apfeditors@aol.com. Hard copies are accepted if necessary, and should be submitted double-spaced and cleanly formatted.

Citation Format---The journal currently uses APA style for works cited. Please consult volumes 5 and 6 of the journal for examples of this citation style. Direct quotes as well as any statement, idea, or other information not your own must be cited appropriately.

Illustrations and photographs--- Graphics materials must be clean, crisp, and of sufficiently high resolution (300 dpi or higher) and quality to meet industry standards for quality printers. Drawings are acceptable, but should be prepared with ink on white paper with good contrast. At this time, SAPFM does not have a staff artist and works exclusively with the materials submitted by the author. Graphics of less than sufficient detail, quality, and resolution may be rejected and could result in rejection of the article.

Digital images should be high resolution. Most cameras with 4 or more megapixel resolution produce usable results. Scan images at the highest possible resolution and no less than 300dpi. Save images as jpegs and either email them or mail them on CD or DVD.

Regular photographs are acceptable. In all cases photos, should be sharply focused, adequately lighted, and aesthetically shot (avoid unattractive materials in the background, etc.). Photographs will not be returned.

Peer Reviewers--- If you are qualified, by training or experience (self-education is a full

equivalency here), in any aspect of American period furniture (history, design, construction, etc.), please contact the editor and let him know your contact information, areas of expertise, and willingness to serve as a reviewer. Reviews are strictly anonymous, and are undertaken to maintain high quality of scholarship of APF.

Submission of manuscript and graphics--- Submit manuscripts, graphics, and photos to: Mark Arnold, Editor, *American Period Furniture* at apfeditors@aol.com or by mail to:

Mark Arnold, Editor
American Period Furniture
423-A South Galena Rd.
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Questions--- If you have questions about the information on this page, need help developing your ideas, or would like to be assigned a topic, please contact: Mark Arnold, Editor, *American Period Furniture* at apfeditors@aol.com