

Director Candidate Registration Form

SAPFM is an organization dedicated to the understanding, education, and appreciation of American period furniture. It is an all-volunteer organization with an elected executive board that is responsible for the operation of the organization. Thank you for your interest in serving the organization as a member of the Executive Board.

Before completing this form, please review the SAPFM Mission (on sapfm.org) and consider how you will help to advance our mission via membership on the board.

NAME / SAPFM Member #

Bill Markert – Member # 3665.

ADDRESS

1200 Granite Cove Drive
Greensboro, Georgia 30642

CHAPTER AFFILIATION

Peach State
Chesapeake
Florida

HOURS WILLING TO COMMIT/MONTH

I should be able to provide 6 to 8 hours a week routinely and full time as needed for special occasions/projects. On a monthly basis say 40+ hours.

PREFERRED COMMITTEE PARTICIPATION (LIST COMMITTEES)

1. **Outreach** – *To survive SAPFM needs to attract new, younger members to expand and replace those like me who are retired and approaching the end of our woodworking journey. I would also like to see us continue and expand our involvement with the many museums and organizations that are repositories of the furniture we admire. I would be a resource available to contact other woodworking organizations and museums educating them on the mission of SAPFM and the benefits of membership and collaborations.*
2. **Editorial Board** – *The publications we provide our membership are outstanding. I have had the privilege of providing multiple articles to Pins & Tales and the Journal. I believe I can take my experience with the excellent process we have and use it to solicit and expand the information we*

provide our members. I also would like to see the recognition of the authors of all our articles and their work become a focal point of our annual meeting. We have a fabulous resource of knowledge and skills in our organization that should be routinely recognized, shared, and celebrated.

3. **Development** – *Without the resources needed an organization will struggle to provide the member benefits necessary for success. While I have no magic bullets to use for raising funds for SAPFM I will be willing to help those with the ideas and experience to find the funds needed to further our mission.*
4. **Financial** – *I am not an accountant, but I have closed the books for my companies and have generated multiple personal, trust and corporate tax returns. I would not be the right person to be responsible for SAPFM's finances but would be willing to be that person's assistant to lighten the load.*

Question: While the officers of the board are elected each year by the members of the board at that time, if you are elected to the board would you consider serving as the Vice President in 2024. if the board chose you? _____ Yes or X No

Likewise, if you are elected to the board would you consider serving as the President in 2025. if the board chose you? _____ Yes or X No

PROFESSIONAL EXPERIENCE AND RELEVANCE TO BOARD PARTICIPATION

I graduated from Georgia Tech in 1972 with an Aerospace Engineering degree. My engineering career was focused on Mechanical Engineering and Technical Program Management. At the end of my working career, I was the Engineering Manager of an engineering consulting firm focused on plant development and design for the wood products industry. Most of our work concerned the thermal aspects of the plants. I most enjoyed the combustion related projects that turned waste wood and other byproducts into energy. My career always consisted of assembling and managing teams of people with diverse skills to accomplish a shared goal.

My volunteer efforts over the years involved being a member of Rotary Clubs. I was drawn to Rotary by their combination of both local and international goals. It taught me that for a service organization to work its members must answer when called to serve. Back in the early eighties I was a member of the Board of Directors of the Dekalb County Georgia Chamber of Commerce. There I interacted with a diverse set of people having many differing agendas. I learned if you wanted a big turnout for your meeting all that was required was an open bar, LOL.

WOODWORKING/FURNITURE BACKGROUND

*I have been a woodworker since I bought my first house in 1975 and cluttered the garage with my first set of Sears tools. Over my working years I did not complete any projects of real complexity. My work was drawn from my Woodsmith subscription and simple needs around the house. It was not until my retirement that I decided to focus on period furniture as my avocation. That journey and my introduction to SAPFM is documented in the article I wrote for the 2021 Summer edition of **Pins & Tales**. Since I moved to my retirement home and dream shop in central Georgia, I have spent most of my time woodworking. I've built a diverse set of projects.*

- *Set of Federal Period bedside tables*
- *Ronnie Young designed Sleigh Bed (Plans have been uploaded to SAPFM website)*
- *Group of small inlaid boxes*
- *Banded Victorian Box (Wrote two articles for **Pins & Tales**)*
- *Several Mid-Century style coffee tables*
- *Stretcher Table thought to be of Georgia's oldest (Two **2022 Journal** Articles)*
- *Current Project – Philadelphia Style Queen Anne Chairs, 4 Side & 2 Armchairs*

OTHER RELEVANT BACKGROUND/SKILLS/KNOWLEDGE

At one of our Peach State Meetings Ronnie Young led a discussion focused on Tennessee and Kentucky furniture. At the end of the meeting, I asked myself, what about Georgia Furniture? Was there anything of interest from here? I started by searching out and buying copies of exhibition catalogues that contained Georgia furniture. This acquainted me with the best regarded pieces shown from 1952 until the present day.

I then started researching various pieces of Georgia made period furniture. I've made use of the research resources at multiple museums, MESDA, GMOA and the Old Governor's Mansion. I have been able to inspect and measure multiple examples of Georgia furniture, mostly focused on Piedmont region inlaid pieces. I've met some amazing decorative arts experts.

These activities enabled me to facilitate a Peach State Meeting for a special viewing of Georgia Furniture at the Georgia Museum of Art. I was also asked to speak at the 2022 Henry Green Symposium presenting my woodworking journey and a summary of my research to date. I am continuing my research shifting my focus to include some coastal pieces that have caught my interest.